



Grace Fleming-Williams

Creative Practitioner

TRAINING

I received my training from Royal Welsh College of Music and Drama from 2008 to 2011. I graduated with a 2:1 Degree in BA (Hons) Acting. I have also trained with the APC and completed my Advanced Stage Combat Qualification. I received a first in Case of Rapiers, Single Sword, and Unarmed Combat. I received lower firsts in Broadsword and Axe.

CURRENT EMPLOYMENT

Most recently, I performed alongside Hijinx Actor's in their show 'Mission Control' performed at The Principality Stadium in Cardiff, in a live comedy Radio piece called 'Planet X' (written collaboratively with the actors.) I enjoy work as a freelance workshop facilitator, most recently with Hijinx Theatre, Venue Cymru, and with North Wales Music Tuition Centers and Bitesize Theatre as a singing teacher. Before Covid-19 I sang as a resident vocalist for Hidden Rooms in Cambridge, and for live private performances throughout the year.

PROFILE

Name

Grace Fleming-Williams

Date of birth

22/08/1990

Address

Llangollen, North Wales

Height

5'7" (170cm)

Weight

9st 4lb (59kg)

Playing age

18-30 years

Eye Colour

Blue-Green

Hair Colour

Blonde

Hair Length

Medium

Voice Quality

Bright

Voice Character

Sincere

SKILLS

Performance

Actor-Singer, Physical Theatre, Performance Coaching

Music and Dance

Contemporary, Jazz vocalist, basic Ukulele, basic Violin

Accents & Dialects

RP (natural accent) American – standard

CONTACT

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STAGE

2019	Ensemble cast and facilitator, MISSION CONTROL, NTW/Hijinx Theatre
2014	Multiple Roles, HOTBED YOUNG WRITERS FESTIVAL, Menagerie Theatre
2013/14	Stage, Delia, THE ENCHANTED TRAILS, The Rose Theatre Kingston,
2013	Stage, Lucy, THE VACANT, The Kindling Project, New Diorama Theatre
2013	Stage, Lucy, THE GREATEST GOAL EVER SCORED, Edinburgh Fringe
2012	Stage, Amy, THE TIE THAT BINDS US - INTERNATIONAL PLAYWRITING
2011	Stage, Cecily Cardew, THE IMPORTANCE OF BEING EARNEST, Floor to
2011	Stage, Cordelia, KING LEAR, RWCMD, Dave Bond
2011	Stage, Jane Bennet, PRIDE AND PREJUDICE, RWCMD, Iqbal Khan
2011	Stage, Vera, THE ODD COUPLE, RWCMD, Robin Belfield
2011	Stage, Thea Elvsted, HEDDA GABLER, RWCMD, Michael Bogdanov
2011	Stage, Lorna, MAMMALS, RWCMD, Dickon Tyrell
2011	Stage, Peggy, LONDON CUCKOLDS, RWCMD, Martin Houghton
2011	Stage, Diaphanta, THE CHANGLING, RWCMD, Martin Houghton

VOCAL PERFORMANCE

2018	Monthly residency at Hidden Rooms, Cambridge throughout the year
2018	Wedding performances in Cambridgeshire and Wales throughout the summer
2018	Series of performances for Chirk Court Care Home and Leonard Cheshire
2017	Grace Williams Sings 'Christmas', Hidden rooms, Cambridge December
2017	Jazz@Plas 'Picnic in the Park' August
2017	Monthly residency at Hidden Rooms, Jan – August Cambridge
2016	Performance for St Edmunds May Ball, Cambridge, June
2016	Performance for Cambridge Polo Society, Cambridge, June
2016	Summer Jazz in the Courtyard, The Bell Inn, Peterborough
2016	Performance at 'The Green Note', London, July
2016	Ticketed jazz event held in Plas Newydd Llangollen 'Jazz @ Plas',
2016	Ticketed jazz event held in Plas Newydd Llangollen 'Jazz @ Plas'
2015	Performances for 'Cambridge Modern Jazz' supporting artists Emilia Martensson and Alan Barnes Tony Kofi Quintet.
2015	Performance for Cambridge University St Edmunds College May Ball
2015	Performance for The University of The third Age Jazz appreciation Society
2015	Monthly residency at Hidden Rooms Cocktail venue
2015	Performance for Burwash Manor Cambridge, before 'The Twelfth Night' Nasu Enzuru Theatre Company
2015	Performance for a History Society Ball with Cambridgeshire pianist Peter Shepherd
2014	Session Vocalist for Blue Light Blue Music recorded at The Hub Studios
2013	Pre-show performance for ADC Theatre launching a Christmas Album created for the Alzheimer's Society.

RECORDED MEDIA

2011	Radio, Susan, THE ELEPHANT KEEPER, BBC Wales, Kate McAll
2010	Radio, Lydia, UNSEEN AUSTEN, RWCMD, Gordon House
2007	Session Vocalist, COTE D'AZURE, Gary Judd Composer, Gary Judd